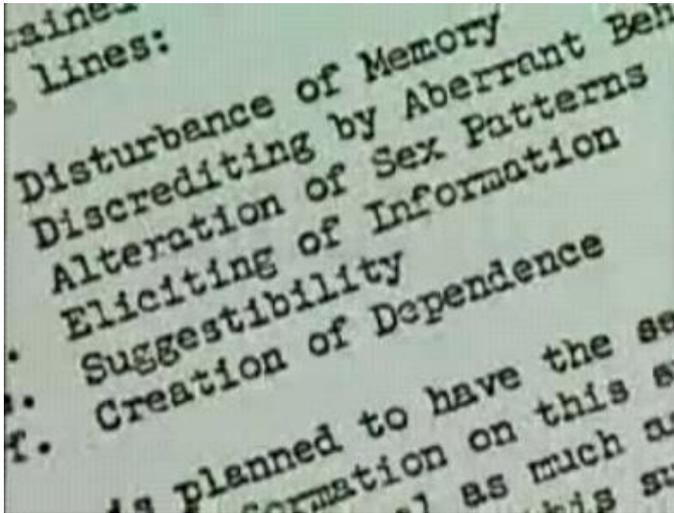


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A page from MKULTRA

Signs and Between-the-Lines

'Signs' cover all kinds of clandestine, ambiguous or deniable semi-communications using everything from the suggestive language (like homonyms, metaphors, euphemisms, etc.) to body language to object placements to visual imagery that leave the signer insulated from responsibility for the signing. A sign can be anything from flipping one's cell phone open suggestively to leaving a dead bird at a person's doorstep - ways of accusing, conveying threat, pressuring, enhancing paranoia and obliquely referring to possibly illegally obtained surveillance information about a person (and thereby show that person that he/she is a slave to surveillance and may always be), which tend to make the person look paranoid or delusional in reacting to or interpreting them or which others can pretend are products of paranoia or delusional. They may take the form of so-called 'mirrors' – the reflecting of embarrassing information in deniable ways that may be exaggerated or mixed with provocative fiction so as to lead a subset of public opinion, accelerated by that person's taking ownership of or attempting to refute them. Responding to them usually only appears to be self-accusation or spontaneous eruptions from a guilty conscience. One single sign deriving from the surveillance of a person in a place having a reasonable expectation of privacy can permanently transform a life into a kind of prison of the mind in terms of the assumption of being watched. George Orwell apparently had a name for them in his book 1984 - DUCKSPEAK.

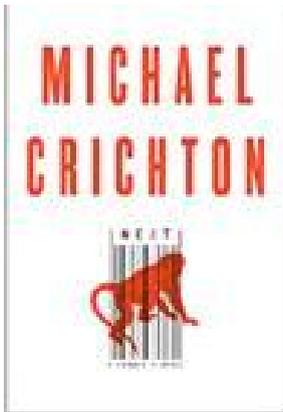
"It is one of those interesting words that have two contradictory meanings. Applied to an opponent, it is abuse; applied to someone you agree with, it is praise."

Everyone knows how to do it to some degree (though the culture surrounding so-called mind control has raised it to an art form) and the media has long been involved in filling their works with it in support of MC, often embedding little details about specific targeted individuals

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(triggers) that only they will tend to recognize. Some people are expert at it and can rattle signs off in realtime. If you've been lead to expect them, you're more likely to interpret words as having suggestive meaning beyond their obvious connotations even when none are intended. The delivery is often so clever that you can't be sure that you've been signed at all. A relative few people playing that game can make you suspicious of everyone – it is after all part of the paranoia game of so-called 'mind control'.

Signs can take a variety of forms. Consider a harasser who is provided with surveillance information on a target. The target is in the process of being sleep deprived as part of his/her persecution. One clever sign that the attacker might deliver in support of that strategy could be an exaggerated yawn, while passing by that can't be proven as any kind of covert messaging at all.



Here's a clever but fairly obvious one using the old monkey sign, long associated with targeted persons with its subhuman connotations. Of course, the bar code implies a monkey in a cage. MC oriented signs are everywhere in the media these days and the media is regularly assisting in interrogating, destabilizing and suggesting things about targeted people either generally or specifically and weaving a kind of media universe of signs here, there and everywhere. The technique has the disadvantage that the significance of many signs is missed by many people, which is also an advantage in that some of the network's past evils and harms that have been signed in earlier decades might cause the whole structure to come crashing down were those to be provable.

"More bars in more places." to borrow from Cingular's recent ad campaign. Cingular could have phrased their slogan in a different way, but they chose that one for its additional connotations.

Ignorance is strength

MC makes the fullest possible use of ignorance. The mainstream news media never discusses it or airs the complaints of Tis themselves, but regularly assists in signing, leaving the public to assume what it will from all the signs out there. Targets to the best of my knowledge are never informed beforehand exactly why they're under attack and are left to figure that out for themselves. Many are surveilled and never allowed to know who is



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watching, when the surveillance began, with whom information is being shared nor to check the accuracy of that information. They are never told under what conditions or for how long they are to be left in their virtual torture chambers. They are never told what laws allow their persecutions, if there are any clear laws providing for long-term where-you-go-it-goes surveillance and harassments. Harassers never to talk to targets beyond 'signing' them, an ideal situation to preserve inaccurate information, rumor and assumptions and keep the controllers of these persecutions in complete control, a code that its devotees are astonishingly consistent in adhering to. You can just wake up one morning and find yourself in a kind of hell that may never end until you die. MC isn't justice as you learned about it in school and college. It doesn't appear to be justice at all.

Entrainment

The redefining of a target's perceptions so as to read material in TV, books and other language and imagery beyond what appears at face value or otherwise self-identify with them. It is much easier to deliver clandestine messagery and information to an entrained person than a non-entrained one. Many artists have been tossing in suggestive idioms, metaphors, double-entendre associated with aspects of MC for years to enhance that process (often overtly harmless and innocent but with provocative implications) and entrainment can mean simply waking the target up to that body of material via other forms of clandestine suggestion (see below) and training. Over time, a good portion of the dictionary can be redefined in a target's mind as being metaphorical/symbolic such that everything around him/her appears to be a kind of grotesque parody of what it once was. You can entrain targets to self-identify with specific personalities (as Charles McCoy described in being entrained to identify with Michael Jackson) and around numerous established metaphors/symbols:

from the common Mountain, (elaborate) French (occupation) - to borrow from its use in the films 'Big Fish' and 'War of the Worlds', red/green/blue (A Scanner Darkly's blue flower), fat/obese, credit, stock value, etc.

to snow, candy, farmer, butterfly, Chinese, stone, elevation/elevator, high, floating, stratospheric, artificial, etc.

to target, cat, bear, alien, (Manchurian) candidate, Christ/Chris/Messiah/Jesus (often employed in the context as 'Sun' or 'son'), monkey, wolf, crab and lobster (shell symbols), pirate, monster, astronaut, dinosaur, king, emperor, president, soldier, mummy, zombie, puppet, etc.

to hot dog, fish (such as Lost's fish biscuits), bird (often referred to as specific species like hawk, eagle, chicken, etc.), bone, steel, toys, lizard, wrestling, head, pie, slide, hamburger, clam, pipe, sailing, cigar/smoking, pole, taco, wood, lunar, moon, seat, back, behind, Greek, fruit, ice cream, hole, roses, butterfly, sandwich, horns/anters, kneeling/on the knees (often embedded in the

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context of prayer or supplication) - a fellatio trigger, etc. many of which are quite common and too numerous to mention

to cold, ice, popsickle, haunted, heat/hot, soak, dunk, submerge, retirement, fishbowl/aquarium, rain, weather, buried, pressure, famous (a misnomer), static, (winning the) lottery (seen in conjunction with the Charles McCoy mirror on the island called Lost and deriving from Orwell's inclusion of the lottery in '1984' or older still), dead/deceased

to an endless number of spontaneous ones (like A Scanner Darkly's shape shifter suits) that are unique. There are, of course, more provocative symbols out there, though it is left for you to find them.

MC's devotees don't really want the metaphors precisely defined. For example, when they use the 'wolf' symbol. They want the reader/viewer to conjure their own image of a ravenous, predatory, bloodthirsty animal. Of something alien, dangerous, unknowable, deadly, not someone that you can identify with, someone that you can see a bit of yourself within, that you can understand, warts and all. Recall the recent commercial of a line of people holding hands against a snarling wolf trying to break through? That's the sort of image they wish to conjure in your minds. They want you to think you understand what is going on around you, with few or no facts.

In some cases entrainment can be a kind of trained delusion (for example, thinking that every time a Jesus reference appears that it is a personal reference to the self). After training, the Christ legend can seem just a kind of sick historical joke, implying crucifixion more than immaculate savior. I've gotten a lot of media harassment myself and I used to think that every time I saw a Ted or Teddy or a Jack that I was probably seeing a self-specific sign, before I realized that those have been in use since before I was born, though some of them HAVE been self-specific in recent years. When you are persecuted, it is remarkably easy to self-identify with the Jesus sign, accelerating the process of entrainment. I usually look for more than just a dropped name these days before I make a conclusion. Since no-one much cares about targets anyway, assuming them to be monsters, sickos and evil people (an impression much cultivated by the efforts of devotees in the creative media, unbalanced by legitimate news reporting), it's not a problem. Naturally, you can see that after training, a target's world can become a kind of horror world with interperative ghosts everywhere, which the media has done much to cultivate.

Number symbolism is common, much as you will find on license plates mixed with letters – ways of conveying messages in a minimal space in a deniable way. In fact, suggestive license plates are apparently being used sometimes as part of chasing targeted people around on the road.

1 – 'one' or 'won'

2 – 'to', 'two' or 'too'

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- 3 – ‘good’ or ‘right’ (reminiscent of the holy trinity)
- 4 – ‘for’
- 5 – (not sure – ‘lie’?)
- 6 – ‘bad’ or ‘evil’
- 7 – ‘good’
- 8 – ‘ate’ (i.e. consumed, took, partook of)
- 9 – A negative deriving from the German word for ‘no’

You’ll see frequent use of 3, 33, 333, 37, 73 in films like ‘Close Encounters’ and ‘12 Monkeys’. You’ll find 39, 93, ‘7 flights up’ and lots of other variations upon 3 on the first couple of pages of Orwell’s novel 1984, which help to imply that the Winston character is ‘no good’ and that big brother is good (yep, Orwell was just another media MC artist and not the libertarian champion that he is widely believed to be). Those are often strung together into short sentences like 286 from the film ‘Cast Away’ indicating ‘two were sunk’ or ‘two consumed/partook of evil’ set alongside a prominent nearby 77.

Chessboard/gaming symbolism is also fairly common as are the connotations of the individual pieces on the board, often woven into chessboard scenarios that model real world aspects of ‘the game’. ‘Rook’ can have bird connotations, ‘queen’ often has homosexual connotations, ‘bishop’ often implies the overseer, slave-master, preaching or pursuit aspects of MC and so forth.

Click/Stimulus Messaging

Click/stimulus messaging is a means of semi-communications whereby one or more of several kinds of transient stimuli are used to clandestinely hijack linguistic material (spoken, heard, read or even thought) or other symbolic fodder within a target’s sensory environment or stream of thought so as to deliver a clandestine message that guarantees anonymity for the giver. For example, inducing television images, house lighting or radio broadcasts to flicker or spike momentarily, acoustic bursts configured as click, thump or tap sounds that are difficult to prove as being anything more than random or house settling noises, the more so in that they are usually employed to mock or chastise. Some forms are for all practical purposes impossible to prove as happening at all like electromagnetic-hearing impulses and/or ‘bee sting’ sensations upon the skin (see below) that even someone sitting right next to you would not have a ghost of a chance of even noticing. All forms can leave the physical source of the stimuli unlocatable – the single common denominator of their use and development. For example, a targeted individual (TI) might be presented with a click sound when the character in the western that the target is watching says, “I’m gonna shoot ya down.” or “Maybe you should kill yourself.” Unlike a normal radio signal, which is continuous, the source of an instantaneous electromagnetic burst is much more difficult to try to home in on without specialized equipment. Even capturing the signature on an indicator or recording device of some kind would prove little if anything.

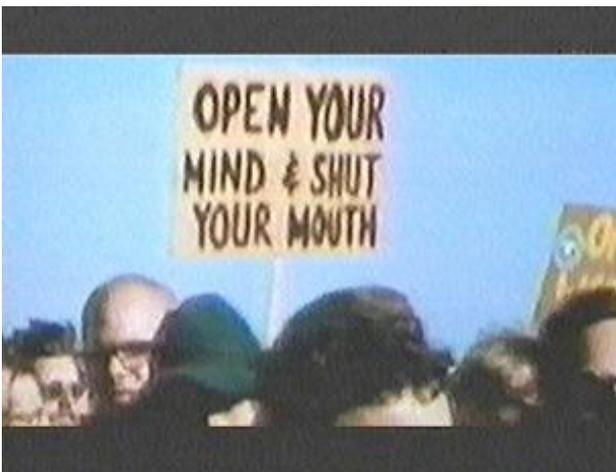
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All can be used to deliver a relentless barrage of suggestion that can be employed to entrain. In my experience, the very act of click/stimulus messaging over time tends to entrain by repeatedly forcing the mind to perceive dual meaning and symbolism in words

and symbols that are being hijacked. It's difficult to say whether the emotional content of the media itself being hijacked or the relationship between the attacker and the target has more to do with the impact on the target. On one hand, stimulating a helpless target when, for example, the Gollum character from Lord of the Rings is leering out of the screen saying the words 'you don't have any friends' tends to be more emotionally powerful than words in some dry documentary, although those can be excruciating too. On the other hand, if a target is feeling oppressed and powerless, then clicking on a smile from some cartoon character can hurt too, much like a cruel smile from a sibling after a parental chastisement can hurt.

Stimulus messaging can be configured so as to be clearly discernible, particularly when the attacker wants to be quite certain that a given message gets through. It can be configured so as to be so soft that a target cannot be sure that he/she has been stimulated at all so as to enhance paranoia or confusion or to build self-perpetuating psychological mechanisms that will continue in the absence of further artificial stimuli (i.e. "Did I just hear something? Did I just hear something?"). It can be configured so as to emulate ambient environmental noises like nearby car doors slamming or house settling noises that will accomplish much the same goal. Not only negative effects can be induced, but with clever, persistent application of suggestion, it is possible to roll a target into delusions of grandeur or self-importance just as it is possible to roll a target into a state of despair. With click/stimulus messaging, an attacker can effectively leer, smile, smirk or laugh at a target, can disinform, dissuade, redirect, encourage, interrogate, punish, insult, etc. Depending greatly on the target's constitution, it might actually be possible to eventually bend the target's mind into a state of outright and not easily recoverable psychosis or delusion.



Although the presence of audible linguistic media in a target's audible environment provides plenty of rich fodder for stimulus messaging, an attack that involves no external material at all is possible too. For example, 'clicking' when a target's surveillable field of view lands upon objects that can be interpreted as somehow symbolic or self-specific or when a target is simply reading. Because the

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technology for surveilling thought itself is in the arsenal, clicking upon moments from the target's internal dialog is another method. Although there is less linguistic/symbolic fodder available when no external material is nearby (unless one's internal dialog tends to chatter), that configuration is in some ways more disturbing. Even if the target attempts to drown out audible language or isolate him/herself in a featureless room devoid of any linguistic/symbolic fodder at all, there is still no way to avoid an attack that employs 'bee stings' (see below) in conjunction with a surveillance of the internal dialog, except perhaps via the meditative technique of silencing the internal dialog altogether. But that would be a pretty boring and unhealthy way to live, so it's usually best to learn to cope with an attack than try to avoid it. But doing so might afford a little temporary relief. Even then, electromagnetic voice-to-skull can still be used to get the message across. One way or another, they can make it unavoidable.

Imagine the joy of hearing a soft thump from source unknown at the moment that, for example, the black cloaked wraiths lift their swords while preparing to put to death the hobbits in the film, "The Lord of the Rings". Effectively, it would be a death threat that carries not just the force of words and the paranoia of not knowing who is conveying it, but the force of all the magic (in this case black magic) that the small army involved in the making of a film can bring to bear - music, cinematography and all.

A concerted click/stimulus messaging attack can be very similar to this excerpt from the CIA's "KUBARK Counterintelligence Interrogation" manual, its 1963 guidebook on Interrogation.

The aim of the technique "is to confound the expectations and conditioned reactions of the interrogatee"; it is "designed not only to obliterate the familiar but to replace it with the weird." For the subject barraged with "double-talk questions" and "illogical" statements, all sensible points of reference begin to blur: "[A]s the process continues, day after day if necessary, the subject begins to try to make sense of the situation, which becomes mentally intolerable. Now he is likely to make significant admissions, or even to pour out his whole story, just to stop the flow of babble which assails him."

Basically, many of the techniques of a conventional interrogation can be brought to bear, except that the interrogation can proceed for years and, due to the sheer anonymity and lack of proofs, are only more ripe for misuse. There is no blood, broken bones and black eyes. If there are burn marks or other observables as some targets report, how could you prove what caused them?

Cough Messaging and Body Language

Say that you and I are co-workers and you want to provide a pretext for expulsion. Since laws and workplace rules generally forbid harassment and creating a hostile environment for co-workers, you have to be clever in your attack. So how do you go about accomplishing your goal?

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You begin your offensive by passing by my office door and coughing as you pass. I will think nothing of it. Do it again and I'll think that maybe you have a cold this week or that pure chance has dealt one of those somewhat unlikely but entirely random occurrences. Do it a third and fourth time and you'll have captured my attention. I'll realize that something is up between us. Do it a fifth and sixth time and I'll start to get angry. If I confront you over the matter, you can just smile with a touch of practiced surprise on your face as you say, 'Goodness, are you feeling OK? You seem a little disturbed. Maybe you should rest or see a doctor', which will only make me angrier, since the possibility in random occurrence has long passed and because I'll know that you have the initiative and are working me in a way that can't be easily stopped or proven.

After capturing my attention, you can even change tactics, perhaps sucking air through your teeth or clinking a pen against a key in your pocket to irritate me and you'll be just as effective, since capturing my attention and provoking me was really your goal in the first place and by now we both know it. My id will do most of the work for you, since I, like all human beings, am instinctively programmed to react and to answer a perceived aggression. If I keep confronting you, then you can take the matter of my 'strange behavior' and 'instability' to the boss or the personnel department. If I try to tell others about it, my protests will seem like nonsense or the product of paranoia and will probably only get me deeper into the mess that you have initiated. If I'm goaded to violence or threats of violence, then you have probably already won and my future in our workplace will probably be brief and my entry into psychiatry will be easy. About the only way to prove the fact of your attack will be for me to continuously record on video the entrance to my doorway and collect enough of those moments as you pass by to prove beyond a reasonable doubt what you have been up to.

However, after having gained my attention, if you change tactics, then I will have the added burden of showing how sucking air through your teeth or clicking pen to key is a part of your effort. Alternatively, you can begin to 'trigger' me at other locations to make the collection of video evidence far more difficult. Perhaps you will choose to start coughing (or whatever) as I pass by YOUR office door or while passing me in the hall. One thing that I must not do is to respond in kind to your attack, since, because you have already shown a determination to force my departure or entry into psychiatry or punish me in one way or another, you may be seeking to record any such counter responses and ultimately turn the tables to make ME look like the aggressor, particularly in that such harassments are usually group efforts in which my complaints and evidence are going to be disregarded anyway. A truly portable cam (like a pen camera) and recorder is about my best bet to prove what you are up to, capable of capturing the immediate environment throughout a typical day. Psychologically, my best bet is to use the situation to learn to overcome the natural tendency to react and to learn how to live life more strategically than I did before.

Intended (rather than spontaneous) coughing and laughter in coincidence with chosen moments in public venues in which crowds gather (movies, concerts, etc.) is common. It can be used to enhance the paranoia and discomfort of specific targets at moments chosen to be specific to

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targets by harassers who have embarrassing information on their targets. It can be used in a more general way by conservatives to preach by choosing moments agreeable (or disagreeable) to their personal attitudes and opinions. Even non-targets can mistakenly believe that they're being coughed at. The cooperative innuendo of filmmakers, musicians, etc. often complements such tactics.

'Bee Stings'

Bee stings are a technology for inducing the sensation of pin-prick, crawling insect and other sensations felt upon the skin. They can be inflicted in such a way as to cause pain as punishment/deterrent, to induce an irritating itching sensation or to induce mild, non-painful sensations as a method of extraordinarily clandestine signaling/messaging. When employed as a semi-communications vehicle, a number of schemes can be applied. It can be used as one more form of simple click/stimulus messaging. It can be more sophisticated such as stinging the right knee to convey 'yes' and the left knee to convey 'no'. With some training, the method can be still more sophisticated, employing the parts of the body as a kind of phoneme dictionary (i.e. sting the thigh, followed by the ring finger to convey the word 'thing') or as a kind of symbolic dictionary (i.e. sting the heel of the foot to call a target a 'heel'). Obviously, this represents a form of clandestine communications that is extremely well hidden and might also be in use by American intel as one of their own clandestine inter-communications methods in the field. It can also be employed so as to cue members of the public participating in an attack to, for example, cough at a target entering a restaurant or work targets in other ways like marking a target's own thoughts (see below) that can make a target feel as if he or she is going crazy.

How stings are delivered remains unclear. However, they can be delivered with precision even while a target is moving at highway speeds in a car - even someone else's car, which implies both that no nearby transponder is necessary (except perhaps for a conjectured implant that a target always carries with him/her) and that the central nervous system is being manipulated rather than the parts of the body directly.

Personally, I don't believe that implants are involved at all. I think that the techniques make use of phased array antennas suitable for focusing energy into (or measuring energy within) localized regions in space over long distances and that can be rapidly scanned, modulated, steered, multiplexed, etc. I believe it relies on focusing upon and tracking the area in and around the skull to detect the tiny individual action potentials of the nerves in terms of surveillance. In terms of influence, I believe that it relies on transmitting back to the skull composites of those previously surveilled temporal patterns of action potentials specific to a given brain and to specific memories, thoughts and physical sensations much like John Norseen of Lockheed Martin is concentrating on as part of his research.

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If in use, implants would offer some advantages like transforming neural data to or from ambiguous codes, boosting signal strength and being more readily locatable by a remote antenna than the tiny action potentials of the brain alone. They would offer some disadvantages in leaving a possible forensic trail of proof, though if tiny enough, would be difficult or impossible to locate during MRI scans or, if embedded within the brain, to remove once implanted. Of course, the temporal patterns of action potentials within a given brain are already effectively encoded by the unique neural network path lengths of a given brain and would appear as just a jumble of noise on an oscilloscope anyway, requiring sophisticated pattern matching algorithms and hardware to make any sense of them and an association with behaviors, sensory stimuli, words, memories, etc. that those relate to.

My complete bee sting symbol dictionary from personal experience currently is as follows for the right side of my body. It may not be exactly equivalent to my persecutors' intended dictionary, but that is due primarily to confusion and ambiguity inherent in the method itself. Equivalents on the left side of the body are established as representing negatives. My toes have been established as basically an 'also' equivalent of the fingers (for example - whereas the right middle finger means 'f___ you', the right middle toe means 'f___ you too' usually transmitted to me in response to my cursing or showing anger towards my persecutors. The negatives are more confusing than the positives. For example, bee stinging my left thumb has been established as a negative of the word 'dumb'. I'm continuously frustrated and confounded in deciding how to interpret it. Am I being told that what I just thought, said, did or heard was not dumb? Or am I being told not to be dumb? The latency in my persecutors' responses is also frustrating and confusing. They're spontaneous only when they want to be. After all, why should they wish to spend their day devoting their entire attention just to me? I wouldn't either. But their refusal to ever take a few moments to simply answer a few simple questions and provide immediate responses and only transmit their semi-communications at their leisure has been to me particularly frustrating and disappointing, even when I provide them the cover of phrasing my queries as yes/no questions within my unspoken thought, expecting bee stings in response. They could be kind enough to do so. Usually they won't. Frustration, confusion and the hopelessness in being kept perpetually ignorant are obviously one of the main sources of pain for all targeted individual's, part of the price of our persecutors' cover. But such needless cruelty seems to me one of those things about MC most in need of reform, though I doubt that will ever happen, pain being probably the single common denominator of MC in the first place and confusion is a helpful tool that helps to inhibit organization and resistance and preserve our persecutors' deniability, which has lasted for over half a century.

(YHST = You, he, she or they. Notice the use of body parts that have a near phonetic match to the words that they wish those body parts to symbolize. That is apparently a natural choice, making the training of the dictionary easier to remember (unfortunately). A given symbol is trained in like this – the phrase 'take it on the chin' pops up on the radio or TV. They transmit a sting to the chin at that moment. Repeat a time or two for confirmation and voila, it's trained in. Only if I were asleep could I avoid that involuntary and unwanted training. Thereafter, they can

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use that symbol in response to my unspoken thoughts or other contexts much like in any language.

Chin - 'Take it on the chin' or 'Expect a punitive response' or 'punch in the mouth'
Top of the foot - 'Fool'
The underside of the arch of the foot (i.e. arch) - 'YHST is/are'
Middle finger - 'F___ you'
Middle right toe - 'F___ you too'
Knuckle - 'Punch you' (figurative) plus whatever connotation the chosen finger implies
Big toe - 'YHST too/also'
Back of the foot [heel] - 'YHST is/are a heel.'
Shin – 'Sin'
Calf - 'YHST can or we can'
Right knee - 'Yes'
Thigh - 'Lie'
Elbow – A__hole or 'You're an ___hole'
Ankle – 'Angry'
Bottom of the foot just behind the toes - 'Soul'
Right index finger - 'Shoot you down' (figurative)
Pinky - 'Penis'
Ring finger - 'That person, place or thing is or has been in one way/sense or another wedded/coupled to or associated with you or is a criminal or evil or you are associated with that or we have associated you with that (in some way that you may or may not discover)'
Thumb - 'Dumb'
Lip - 'Kiss' or 'whisper' usually implying that something is being said about me
Wrist - 'Masturbation' or 'YHST is/are a jerk'
Top of the Shoulder - 'YHST should'
Chest - 'That is or would be best'
Buttock - Ass or 'You're an ass'
Base of spine - 'YHST is/are a spy (i.e. anyone who disagrees with or is resisting us or is our enemy or is a criminal)'
Ear lobe - 'Listen' or 'Pay attention' or YHST is/are low (i.e. bad/small)
Forearm - 'Shoot you down' (figurative)

Physiological Tactics

Vision can not only be effectively surveilled as one component of conscious thought (presumably by surveillance of the visual cortex or some portion of the brain that encompasses both processed visual stimuli AND recalled visual memories), but it can be interfered with too. Not having any background (or much interest) in neurology, that's about the best I can offer.

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Causing blurry vision, diplopia or eyes that hurt (or headache pain that appears to be centered just behind one or both eyes) are all fairly common tactics reported by targeted people that are all too easily (and falsely) construed as being symptoms of brain diseases and other maladies – those seem more likely in the minds of most people than the fact that the vision centers of the brain can somehow be surveilled. That ability has been cleverly 'signed' in a number of places - the lion (and satan/temptation metaphor - the word 'lion' itself a suggestion of the word 'lie' or 'lying') that confronts Jesus and calls him a liar with aspirations of grandeur in Scorsese's 'Last Temptation of Christ' (look closely), Weird Al Yankovich's randy animated cat with dual-colored eyes (recall that cat symbolism is common in creative media MC), the tumor in 'Mothman Prophecies', Tim Burton's little Napoleon in 'Corpse Bride' (who has a talkative worm in her head), the surly one-eyed commander in Battlestar Galactica that gets his eyeball crushed underfoot while in a prison camp, etc. In fact, though it may seem unlikely, the old wives tale that masturbation causes blindness may well have been an MC oriented association, particularly in view of the fact that sex is frequently an element in MC attacks. I don't know about Darryl Hannah's one-eyed (and ultimately no-eyed) assassin, although I do know that Quentin Tarentino is involved in creative media MC (for example, the bleeping out of Beatrix Kiddo's name in 'Kill Bill' and his placing her momentarily in a classroom). Vision debilitation is just one more form of punishment. Fortunately, whatever I was subjected to was not permanent.

Along the same lines, considering the sophistication of the means of influence upon the central nervous system, it is surely capable of skewing (or outright faking) the results of lie-detector and other physiological testing, such that even if a targeted person wished to prove the honesty of his/her testimonial, such a test might well say only what a target's persecutors wished it to indicate (i.e. cause a slight increase in heart rate and perspiration here and there). Certainly, inducing a simulated stress reaction or transmitting an emotionally oriented psychological trigger is doable, even if suppressing one may not be. So, such a test would probably best be conducted a good hundred feet or more underground. If some variation upon UWB (ultrawide band) signals are employed (which are ground penetrating and difficult to detect anyway – distributing energy across a huge energy spectrum and employing extremely brief pulses) and/or implants are used as an intermediary, then even 100 feet might not be enough, as some Tis appear to have confirmed after entering caves to see if escape from the harassment is possible.

With such a remote and clandestine mastery of the functions of the brain, many or most of the separate effects that targeted individuals report, from induced tinnitus to hearing voices to induced directed dreaming to migraine like pain (that can be extreme) to bee stings to itching sensations to vision problems to so-called holograms to thought surveillance to numerous other phenomena ALL may be just myriad variations upon that single comprehensive technology. In many ways, surveillance and manipulation of the brain and central nervous system is the ultimate technology. Is it any wonder that US intel would seek to keep the fact of it so secret, employ it in clandestine ways and weave it into bogus aliens, ghost, religious and other phenomena? I just don't understand how they appear to have gained the RIGHT to do so at all to so many peaceful American citizens, regardless of their transgressions, aberrations, deviations from the norm (or

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lack thereof). The media junk leads us all to believe that MC is always for use against bad people. But is it?

Combinations

There are quite a variety of different tools in the current arsenal from the various ways of interfering with the operation of electronic equipment to public mobbing tactics to neurological manipulation. A deliberate effort has apparently been made to make each target's experience unique both to explore and evaluate the most effective methods, to better exploit the individual weaknesses of specific individuals, and to make the determination of consistencies between their experiences that might ultimately amount to a preponderance of circumstantial evidence of the reality of MC more difficult (i.e. a target being hit with migraine like pain does not appear to have anything in common with one that is being bombarded with computer virus attacks or one that is being harassed in public places or one that is being hit primarily with 'bee stings' or one that is being mirrored in the media or one that reports hearing ghostly noises in the attic).

Targets can see some strange scenarios that sometimes seem to defy reality or to be acts of God. Like reading a passage in a newspaper or even thinking a given thought and almost simultaneously hearing a car horn sound or someone in a crowd cough. No wonder some targets get the impression that everyone around them is an alien, surrounded by robots or beings from the future or other weird delusions! That particular scenario can be implemented with a thought surveillance of the target, that is transmitted to a 'manager' (human or artificial) who/which then cues a member of the network to cough with, for example, a mild signaling bee sting to the throat or which directly controls the honking of a car horn. No wonder so many CIA recruits are disappointed to find that their jobs frequently have less to do with cloak and dagger spy work and more to do with computer programming, perhaps to set up and manage some of these weird scenarios. If you've been worked like me, you may even occasionally find someone singing at you between the lines in the newspaper, magazines, television or movies, so great are the number of involved people in the news and creative media these days (most of whom may know nothing at all about the reality of the esoteric technologies also in the psy-ops arsenal). But so sophisticated have even public domain voice recognition, natural language translation and other technologies become that the entirely automated implementation of many scenarios is also within the realm of possibility. Consider the hell of being driven to nervous breakdown via thought surveillance and bee stings alone by an unattended machine that for all you know is a human being or human beings on the other end of the line.

A target can be placed in other more deadly scenarios too. Like being 'gifted' with an artificially induced sexual response (erection) at an inappropriate moment via technology of remote neurological influence by one party who is hidden from another who surveils only the sexual response, thus misleading the second as to the target's nature and predispositions. Or alternatively, the anonymous giver of the artificial 'gift' treating the target as though the reaction

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were spontaneous and non-induced as part of hard-ball mind gaming including attempting to convince the target of predispositions that he/she does not have, which is diabolical. When your central nervous system can be manipulated directly and surreptitiously, it is not necessarily even possible to tell if a behavior or physiological reaction were spontaneous or externally induced, although I don't believe that it is possible to fully roboticize people over any but brief periods of time. Hope not.

Although I have no shred of doubt that one or both of those means have been applied against me personally, I do NOT accuse my persecutors of having robotically controlled any of my conscious actions, or voluntary or involuntary behaviors beyond trivial, momentary ways useful for mind gaming and paranoia enhancement, and I assume that using such means to obtain outright false and fabricated evidence of guilt or predispositions is not part of their code of conduct (if they have one). I hope it isn't that diabolical anyway. Trickery, pressure, interrogation, depression enhancement, leveraging ignorance and paranoia and destabilization tactics appear to be more in line with that code. However, some targeted persons are complaining of precisely such clearly diabolical tactics, but I have no way of measuring their honesty or sanity. In any case, I assume sole responsibility for ALL of my conscious behaviors, predispositions and beliefs, though I know those have been influenced by all the years of pressure, cruelty, gaming, prattle, endless suggestion and being beset by an antagonistic and hostile surveillance presence for so long. I'm trying to be as objective and unemotional in describing this as possible.

- In another scenario, extraordinarily ugly and/or terrifying dream imagery can be induced artificially as a means of punishment, psychological destabilization or aversive reinforcement. Reward, positive reinforcement and the creation of (perhaps false and insincere) bonds and beliefs, can be induced with beautiful/attractive dream imagery too. The two extremes may be applied in combination in carrot and stick scenarios.

- In another, one or more provocateurs can attempt to drive you to angry, frustrated outbursts, whose efforts are hidden from other observers who are attempting to judge your psychological stability, innocence and such. For example, calling you a jerk via bee sting when a line like "You murdered those people." pops up in the boring crime drama that you're not paying attention to but others are. If you react to the bee sting, then you can look to the others as though you spontaneously reacted to that moment (or alternatively to make you THINK that they are up to such antics in order to induce stress in making you wonder how you're being perceived by observers that you have to assume are there). Clever, but not extraordinarily so. My persecutors have employed that tactic frequently. So, inducing false outbursts, though diabolical, IS a part of their code, whether or not they attempt to use that as false evidence of predispositions or guilt. A technique like that could be used to keep suspicion cast upon me and help insure a long stay within their clutches.

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- In another, one's persecutors can discourage normal or healthy behaviors or those that would be helpful to the target with repeated suggestions like 'dumb', 'boring', 'shoot you down', 'stupid', 'angry' and encourage abnormal behaviors (or behaviors that can be more easily spun as abnormal) with repeated encouraging suggestions like 'funny', 'like that', 'good', etc. - and then after reaping the benefits of their efforts, immediately turn around and chastise those behaviors, all of which can help twist one's mind up in frustration and anger in being used in such a way with their own provocative efforts hidden and unprovable all the while with nothing you can really do about it.

In my experience, they repeatedly demand the termination of behaviors as common and normal as masturbation (blush), while threatening to block any attempt to find a meaningful romantic relationship, offering no believable guarantee that they will ever shut up or finally leave in return for obeying and offering nothing in return for the years of injury they have already done, offering only suicide as a concretely trustable escape from the pain. I can't see it all as much of anything but a recipe for building manchurian candidates (for want of a better term). The cruelty of people who consider themselves to be defenders of law and morality and who hide from the consequences of their every word and deed never ceases to astound me.

The following (not terribly well acted) portrayal of one CIA assassin indoctrinating and seducing a 'recruit' from the Korean/American film '1st Testament CIA Vengeance' is fairly telling. In the real world, the mechanics of that scenario would probably go something like this:

The trainer knows beforehand that both he and the recruit are under thought surveillance by a remote human (or perhaps even artificial) operator at some remote facility. The recruit is gifted with an electromagnetically induced migraine probably at the trainer's cue by his simply thinking the words, "Cue the headache, please." The trainer couches the deception in some babble about a bogus religion (the word probably being standard creative media code for social trends that they're trying to inhibit and punish like the inclusion of the word 'file', which is usually code for pedophile). At the trainer's cue of, "What do you see?", the operator injects a subtle image of a red ball (the color red being symbolically meaningful) either at the trainer's specific unspoken request or cued as a step in a prearranged plan. The trainer could set up the entire scenario a few moments before simply by thinking it out and waiting for a mild 'bee sting' or other form of clandestine confirmation from the operator. After a bit of verbal hand waving by the trainer, the operator modifies the image to a symbol of clarity (both red and clear being common MC metaphors) and reduces the migraine pain, perhaps adding a mild feeling of euphoria as a positive reinforcement. The recruit is impressed, misled and her dependency and false trust in the trainer grows. If you know how to 'read', a moment later (not pictured) the trainer seduces the recruit into another kind of trap entirely.



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See Video Tape Exhibit – CIA Vengeance

These days, you may never meet that recruiter in person at all, particularly if you weren't 'recruited' through the front door (i.e. are immaculate), and/or you are considered a security risk. You simply wake up one day with a surveillance presence that follows you wherever you go and 'bee stings', voice-to-skull, 'click messages', pain, etc. as the primary incoming communications and punishment vehicle(s) - no trace evidence whatsoever that you have, in fact, been enslaved to surveillance, perhaps for the rest of your life. Oh, you can move about, but don't expect to be truly happy or to feel secure ever again, once they latch onto you.

Any fool can see that MC is dangerous for a variety of reasons and its practitioners don't seem to be held to any particular code of conduct except perhaps insuring that MC itself looks good and necessary and that they themselves are protected from responsibility. Only the integrity of the persecutor(s), who have little to lose as far as I can tell, would appear to be a limiting factor in how far they can go. Is there any wonder why I would fight so hard to expose it and its devotees fight so hard to keep it cloaked in mystery and well (and vaguely) regarded by the public? Some in the media have even been working pretty energetically lately to cast it as a kind of hospital. For example, Steven King's 'Kingdom Hospital' is MC oriented (to an obvious degree that is almost cartoonish) and the self-serving name conveys an impression. It may be to some degree, depending on the individual case. Certainly media MC regularly implies as much. Media MC examples of the horror genre appear a bit closer to the mark than most other genres in my opinion (except dark comedy)! None of it should be taken lightly as though an American citizen were just a rat in a cage and much or most of it is astonishingly cruel and dehumanizing.

The Soft Kill

Bud knew a guy like that who'd somehow gotten infected with a meme that ran advertisements for roach motels, in Hindi, superimposed on the bottom right-hand corner of his visual field, twenty-four hours a day, until the guy whacked himself. - Neal Stephenson 'The Diamond Age'

Stephenson doesn't directly link that hint with other portions of the novel like the obligative mother's abusive boyfriend, the literally underwater sex culture of the "Diggers" and odd word choices like "atom-humping cherubs" and "standing erect" that have become so common in the media these days, so decide for yourself if it is 'newspeak'. I suspect that it is.

There are now a number of situational and technological ways of putting people into positions in which death is a better practical alternative to life. Simply configure the 'bee stinger' tech such that the target feels as though his/her skin is crawling with insects 24/7 as is deliberately mirrored in the film 'A Scanner Darkly' (though that film's makers will claim that the pictured moment merely symbolizes effects of use of a dangerous drug called 'D', in spite of the fact that

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D and the blue flowers from which it is derived are clearly a dual metaphor encompassing some aspects of MC as well). Or use voice-to-skull to fill a target's mind with babble 24/7. Or deprive him/her indefinitely of sleep. Or use the thought surveillance tech in conjunction with one of the several means of semi-communications to kick down and mock every hopeful thought that occurs within the targets's stream of thought 24/7 (yes, it can be done). Apply excruciating pain 24/7. The key is relentlessness. Spread disease about the target (suggestions of pedophilia are ideal) behind his/her back with instructions to never talk about it directly with the target and only insinuate what you have been lead to believe. The target will most likely be dead in as little as a few weeks.

Do attackers sometimes seek to flat out kill? I don't know, but I expect so here and there, since they have the means, the hatred to motivate them, no forensic trail back to themselves, and the knowledge of there being no official record of such a deed and intention. What I DO know is that suicides of targeted individuals in and out of prisons have occurred without question and that soft kills are well within the realm of practical possibility. I may even add to that list someday. But how a kill differs from a voluntary suicide out of desperation and hopelessness is difficult to distinguish. At what point do the dilemmas, the frustrations, the losses, the lack of clear information and answers, the punishments and above all the absence of any real hope for a better future become intolerable such that death seems the better alternative?

In many respects the tactics are not unlike the reports of tactics filtering out of places like Guantanamo and Abu Graib (though transformed into different domains and implemented in different ways) including the forcing of interrogatees into compromising sexual positions, while taking pictures of them and threatening to mail those to family members, putting them in stress positions and environments for long periods, subjecting them to continuous, loud raunchy music in total darkness, using female interrogators and fake menstrual blood to mock their Muslim beliefs and sensibilities, inducing fear and terror, etc., which, although military leadership sought to distance themselves from the use of those tactics and blame a few bad apples for their use, are clearly part of military and intelligence interrogation doctrine. But unlike those, the tactics of MC can be employed, if desired, for a lifetime and with absolute deniability that they ever occurred at all. "If you want a vision of the future, Winston..."

Also from Neal Stephenson in his novel "Snow Crash":

*A **naked PR plant**, a half-hour television commercial with no purpose whatsoever other than to let L. Bob Rife tell his side of a particular issue. It seems that a number of Rife's programmers, the people who made his systems run, got together and formed a union - unheard of, for hackers - and filed a suit against Rife, claiming that he had placed audio and video bugs in their homes, in fact placed all of them under **twenty-four-hour surveillance**, and **harassed and threatened** some programmers who were making what he called "**unacceptable lifestyle choices**". For example, when one of his programmers and her husband engaged in oral sex in their own bedroom one night, the next morning she was called into Rife's office, where he called her a slut*

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and a sodomite and told her to clean out her desk. The bad publicity from this so annoyed Rife that he felt the need to blow a few million on some more PR.

*"I deal in information," he says to the **smarmy, toadying pseudojournalist** [people like me apparently, though I don't FEEL particularly smarmy] who "interviews" him. He's sitting in his office in Houston, looking slicker than normal. "All television going out to consumers throughout the world goes through me. Most of the information transmitted to and from the CIC [Central Intelligence Corporation] database passes through my networks. The Metaverse - the entire Street - exists by virtue of a network that I own and control."*

*"But that means, if you'll just follow my reasoning for a bit, that when I have a programmer working under me who is working with that information, he is wielding enormous power. Information is going into his brain. And it's staying there. It travels with him when he goes home at night. It gets all tangled up **into his dreams, for Christ's sake**. He talks to his wife about it. And goddamn it, he doesn't have any right to that information. If I was running a car factory, I wouldn't let workers drive the cars home or borrow tools. But that's what I do at five o'clock each day, all over the world, when my hackers go home from work.*

*When they used to **hang rustlers** in the old days, the last thing they would do is piss their pants [yes, as Stephenson deniably confirms, that capability IS in the neuro-tech arsenal]. That was the ultimate **sign**, you see, that they had lost control over their own bodies, that they were about to die. See, it's the first function of any organization to control its own sphincters. We're not even doing that. See, we're working on refining our management techniques so that we can control that information no matter where it is - on our hard disks **or even inside the programmer's heads**. Now, I can't say more because I got competition to worry about. But it is my fervent hope that in five or ten years, this kind of thing won't even be an issue.*

Yes, Stephenson is undoubtedly just another 'signer'. What I would like to ask is, "Who is this toady (but brilliant) pseudonovelist to scare people away from behaviors as harmless, personal, legal and absolutely none of his network's business as fellatio by associating them (oh so craftily and deniably) with the horrors of mind control?" Whether that behavior alone is enough to bring on an attack (or just a bit of a headache at an opportune moment) is anyone's guess. Corporation indeed (as his own fat royalty checks roll in). Sure, elsewhere he alludes to more grotesque behaviors in relation to other fictional characters. But so what? The question is not whether he has the right. There is nothing to stop him and his army of 'vague-ans'. But is it right or fair? Also from the novel:

Gargoyles represent the embarrassing side of the Central Intelligence Corporation. Instead of using laptops, they wear their computers on their bodies, broken up into separate modules that hang on the waist, on the back, on the headset. They serve as human surveillance devices, recording everything that happens around them. Nothing looks stupider; these getups are the

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modern-day equivalent of the slide-rule scabbard or the calculator pouch on the belt, marking the user as belonging to a class that is at once above and far below human society.

So, how would you like to be a 'gargoyle', kept ignorant while you are being ripped apart in a variety of ways and rendered legally and socially helpless? No problem. Hate paves the way. Hate clears the road.

*He's watching a well-known television program called **Eye Spy**. It is produced by CIC and syndicated through one of the major studios. It is reality television: CIC picks out one of their agents who is involved in a wet operation - doing some actual cloak-and-dagger work - and has him put on a gargoyle rig so that everything he sees and hears is transmitted back to the home base in Langley. This material is then edited into a weekly hour-long program.*

Transpose CIC agent with target of CIC agents and you just about have the insinuation intended by the author. Unfortunately, the 'editing' is useful for embellishing surveillance facts and leaving out other important facts as part of parodies and heresay that can be as provocative as they wish and can if necessary multiply the hate to keep the system nice and stable at the gargoyle's expense, as it has succeeded in doing for over sixty years. It's a bit like the recent The New Yorker magazine cover, which may itself represent a cheap and very much intended attempt to discredit the Obamas posing as satire. Yes, Mr. Obama was once pictured in Muslim garb and he and his wife have been pictured giving the unique hand greeting. No, Mrs. Obama does not have a large afro and does not wear a machine gun, camouflage or army boots. No, Mr. Obama does not wear Muslim garb as a fashion statement. Nor do either burn the American flag or keep a picture of bin Laden on their wall. And the editors chuckle to themselves over their cleverness. The major difference is that in the case of the gargoyle, it's more difficult to prove who is being shot, though nearly as apparent.